



FiberLink® 5200 Series



Two way audio, data, 10/100 Ethernet and contact closure over one or two fibers

Installation and Operations Manual

Contents

Contents

Model Part Number Specification	4
General Specifications	
Data Specifications	4
Audio Specifications	5
Ethernet Specifications	5
Contact Closure Specifications	6
FiberLink 5200 Series Transmitter Specifications	6
FiberLink 5201 Series Receiver Specifications	7
Operating Loss Budget	8
Maximum Useable Distance	8
Installation Instructions	8
Installation Instructions (cont.)	9
Audio Wiring - Inputs	. 10
Audio Wiring - Outputs	. 10
Reference Photos - Box Front/Rear	. 10
Audio Input Switch Settings For Box Versions	. 11
Audio Output Switch Settings For Box Versions	. 11
Data Configuration For Box Versions	. 11
Ethernet Configurations For Box Versions	. 12
Baud Rate Configuration For Box Versions	. 12
Data Wiring For Box Versions	
Contact Closure Wiring For Box Versions	. 13
Reference Photos - Card	
Audio Input Switch Settings For Card Version	
Audio Output Switch Settings For Card Version	. 15
Data Configuration For Card Version	
Data Baud Rate Configuration For Card Versions	
Ethernet Configurations For Card Version	
Data Wiring For Card Versions	
Contact Closure Wiring For Card Versions	
Alarm Switch Settings & Options	
Alarm Switch Settings (Card Version Only)	
Indicator LEDs	
Operating Pointers	. 20
Troubleshooting	
Maintenance and Repairs	. 21
Accessories and Related Products	. 22

Welcome

Thank you for purchasing Artel Video Systems' FiberLink 5200 Series. The 5200 Series is used to transmit two-way audio, 10/100 Ethernet, serial data, and contact closure over one or two fibers. The FiberLink 5200 series is compatible with single mode or multimode fiber. The system delivers noise-free transmission that retains all of the signals' initial parameters.

Features

- Transmit and Receive 4 channels of audio (two each way)
- Transmit and Receive 1 channel of RS-Type data
- Transmit and Receive 10/100 Base-T Ethernet
- Transmit and Receive 1 channel of contact closure
- All channels are independent and available simultaneously
- Supports single mode and multimode fiber
- One fiber and two fiber versions available
- Wide operating temperature range: -10° C to +50° C
- Available in Box and Card versions
- ST or LC connectors available
- Designed and Manufactured in the USA by Artel

Package Contents

- One FiberLink Unit (5200, 5201)
- This User's Manual
- One Ethernet Crossover Cable

Model Part Number Specification

Unit Type	Part Number Box	Card
Transceiver (1 Fiber, MM)	5200-B3z 5200-C3	Z
Transceiver (1 Fiber, SM)	5200-B7z 5200-C7z	
Transceiver (1 Fiber, MM)	5201-B3z 5201-C3z	
Transceiver (1 Fiber, SM)	5201-B7z	5201-C7z

NOTE: "z" = variable to indentify the optical connector installed in the unit. We offer LC and ST connectors. The part number will indicate each by replacing "z" with "L" or "S".

General Specifications	
Indicators	Power, Audio Activity, RS-Data Activity Ethernet LEDs on RJ-45 Connector Alarm (card version only)
Box Version Dimensions	6.5 W x 1.15 H x 8 L (inches) 165 W x 29 H x 203 L (mm)
Weight	approx. 1 lb.; 0.45 kg
Number of slots in 6000A card cage	2
Power	9-24 volts, AC or DC 5200: 7.5 watts, 25.6 BTU/Hr 5201: 7.5 watts, 25.6 BTU/Hr
Operating Temperature	-10°C to +50°C
MTBF	30,000 hours

Data Specifications	
Data Channels	1 Channel, Bi-Directional
Data Bandwidth	DC to 115 Kb/sec, max.
Control Format	Switch selectable RS-232, RS-422 & RS-485 (4 wire or 2 wire)
Protocols	NRZ, NRZI, RZ, Manchester, Bi-phase
Signal Connector	Removable terminal block

Audio Specifications		
Number of Audio Channels	2, balanced or unbalanced, bi-directional	
Bits per sample/ Sampling Rate	24 bits, 78 kHz	
Audio Connector	Removable terminal block	
Switches	 Select input termination Balanced or unbalanced input/output, selectable on a per-channel basis 	
Frequency Response	+0/-0.5 dB, 20 Hz - 20 kHz	
Maximum Audio Level	+10 dBu	
Signal-to-Noise Ratio (A-weighted)	95 dB referenced full scale (balanced)	
THD	0.002%, 20Hz - 20 kHz, full scale	
Channel Phase Differential	±0.1°	
Crosstalk	-100 dB (1kHz)	
Audio Noise Level	-85 dBm	
System Gain	Unity Gain, ±3%, input: balanced 600 Ohms, 50 Ohms source impedance; output: balanced into 600 Ohms.	
Input Impedance	600 Ohms terminated, >24K Ohms unterminated	
Output Impedance	50 Ohms nominal	
Audio to Video Diff. Delay (skew)	<300 usec	

Speed 10 Mbps of	ase-T, Configured as MDI
Switch Se	& 100 Mbps Ethernet, electable
Ethernet Connector RJ-45	

Contact Closure Specifications	5
Contact Closure Input	Dry contact or TTL level referenced to GND
Contact Closure Output	Isolated reed relay contacts; 115 Volts AC; 50/60 Hz @ 0.2 A or 24 Volts DC @ 1 A
Contact Closure Connectors	Removeable terminal block

FiberLink 5200 Series Transmitter Specifications

Fiber Optic Output Specifications	
Connector	LC or ST
Wavelengths Used 2-Fibers: Wavelengths Used 1-Fiber:	1310nm, 1490nm, 1550nm 1510nm, 1530nm, 1550nm, 1570nm
Emmiter Type	Laser
Output Power (nominal)	-3.0 dBm

FiberLink 5201 Series Receiver Specifications

Fiber Optic Input Specifications	
Connector	LC or ST
Wavelength	1100 - 1620 nm
Minimum Input Sensitivity	-19 dBm
Maximum Input Power	0 dBm

FiberLink 5200 Series	Operating Loss Budget Maximum Useable Distance
Operating Loss Budget	
Single Mode Fiber	0-14 dB
Multimode Fiber (62.5u)	0-14 dB
Multimode Fiber (50u)	0-14 dB
Maximum Useable Distance	
Single Mode Fiber	30 km
Multimode Fiber (62.5u)	2.5 km
Multimode Fiber (50u)	3 km

^{*}Distance specifications are approximate, based upon connecting a 5200 Transmitter to a 5201 Receiver, and are not guaranteed. Artel cannot estimate or guarantee operating loss budgets when the 5200 Series is used with other, non-FiberLink devices. Operating loss budget must not be exceeded

Installation Instructions

The FiberLink 5200 Series of fiber optic transmission systems are ready for immediate use and do not require any special tools or equipment.

The following instructions describe the typical installation procedure:

- Configure the audio and data preferences as described in the appropriate sections
 of this manual.
- 2) Connect the data connections as described in the Data Wiring section of this manual.
- 3) The Ethernet port is configured as an MDI port. If you are **not** connecting the 5200 Series to an auto-crossover Ethernet port, you may need to use the Ethernet crossover cable supplied with the unit to connect to another MDI port.
- 4) Connect the audio wiring as described in the Audio Wiring section of this manual.
- 5) Connect the contact closure wiring as described in the Contact Closure Wiring section of this manual.
- 6) Connect the fiber optic cable(s) to the transmitter and receiver units.

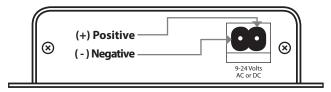
Installation Instructions (cont.)

Note: when using the two-fiber version, you must connect transmitter "A" Optical 1 to receiver "B" Optical 1 and transmitter "A" Optical 2 to receiver "B" Optical 2.

- 7) Connect the Universal Power Supply to the transmitter and receiver units. For box versions using DC power, please refer to figure 1.
- 8) When power is applied, the green POWER LED should illuminate, indicating the presence of operating power. The audio, and data LEDs will give an indication as described in the Indicator LED's and Alarm Circuitry section of this manual.
- 9) The system should now be operational.

Note: The Rack Card version has an additional red LED for indicating the presence of an alarm condition (loss of signal). Refer to Indicator LED's and Alarm Circuitry sections of this manual.

Figure 1: Power Connector DC Input Polarity



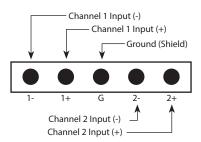


The transmitting element in the FiberLink 5200 transmitter unit contains a solid state Laser Diode located in the optical connector. This device emits invisible infrared electromagnetic radiation which can be harmful to human eyes. The radiation from this optical connector, if viewed at close range with no fiber optic cable connected to the optical connector, may be sufficient intensity to cause instantaneous damage to the retina of the eye. Direct viewing of this radiation should be avoided at all times!

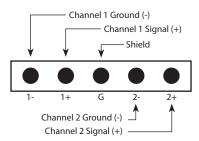
Audio Wiring (All Versions)

Audio Wiring - Inputs

Balanced

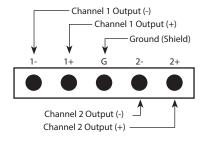


Un-Balanced

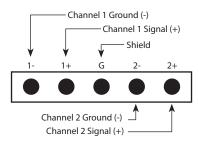


Audio Wiring - Outputs

Balanced



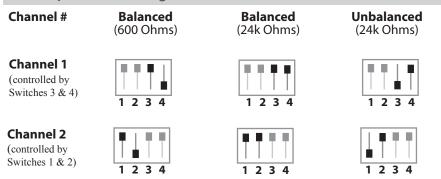
Un-Balanced



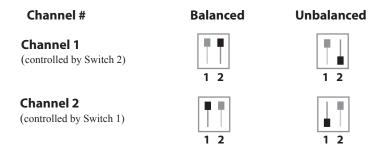
Reference Photos - Box Front/Rear



Audio Input Switch Settings For Box Versions

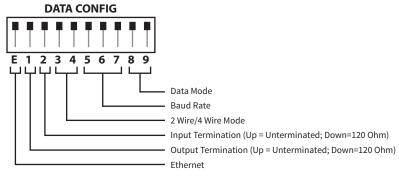


Audio Output Switch Settings For Box Versions



Data Configuration For Box Versions

The FiberLink 5200 Series box units have three switch blocks; one 10 position, one 4 position, and one 2 position. The first block, "Data Config", represents the Ethernet and RS Channel configurations.



Ethernet Configurations For Box Versions

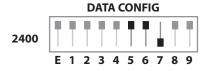


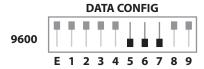
100 Base-T Ethernet

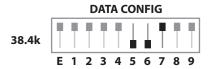


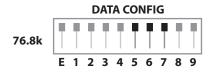
10 Base-T Ethernet

Baud Rate Configuration For Box Versions

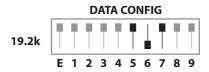


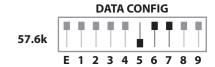








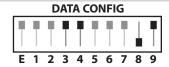




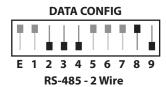
RS-Data Configuration For Box Versions



RS-232



RS-422/485 - 4 Wire



Data Wiring For Box Versions

RS-232

Input



Output



RS-422/485 - 4 Wire

Input



Output

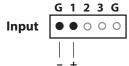


RS-485 - 2 Wire

Input/ Output



Contact Closure Wiring For Box Versions



Output



Reference Photos - Card

Images Coming Soon

Audio Input Switch Settings For Card Version

Channel #

Balanced (600 Ohms)

Balanced (24k Ohms)

Unbalanced (24k Ohms)

Channel 1 (controlled by Switches 1 & 2)



1 2 3 4



Channel 2 (controlled by Switches 3 & 4)





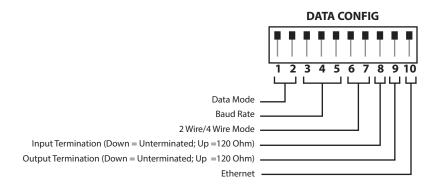


Audio Output Switch Settings For Card Version

Channel #	Balanced	Unbalanced
Channel 1 (controlled by Switch 1)	1 2	1 2
Channel 2 (controlled by Switch 2)	1 2	1 2

Data Configuration For Card Version

The FiberLink 5200 Series card units have three switch blocks; one 10 position, one 4 position, and one 2 position. The first block, "Data Config", represents the Ethernet and RS Channel configurations.

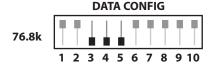


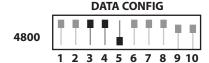
Data Baud Rate Configuration For Card Versions







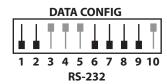


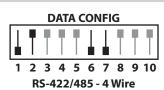


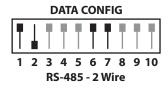




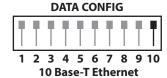
Data Configuration Switch Settings for Card Versions

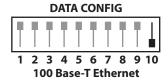






Ethernet Configurations For Card Version





Data Wiring For Card Versions

RS-232

Input

• • • • • •

Output

● ○ ○ ● ○ O

RS-422/485 - 4 Wire

Input



Output



RS-485 - 2 Wire

Input/ Output



Contact Closure Wiring For Card Versions

Input



Output



Alarm Switch Settings & Options

The Rack Card version of this product has an additional red indicator LED that illuminates when an alarm condition exists.

The rack card unit also provides an output to drive a model 6020A Alarm Sensing Module which provides an audible tone and activates a set of contacts for external signaling purposes.

Alarm Switch Settings (Card Version Only)

Switch Position	Alarm Indication	Left	Right
1	Loss of "Optical 1" for 1 Fiber Version	Enabled	Disabled
2	Loss of "Optical 2" for 2 Fiber Version	Enabled	Disabled

Indicator LEDs

The FiberLink 5200 Series has several indicator LEDs that are used to monitor the state of the unit. Card versions have an additional Alarm LED.

LED Definitions

LED	Status	Definition
Power	On	Indicates that correct power has been applied.
Audio In	Off Blink	Indicates no audio detected (electrical) Indicates audio detected (electrical)
Audio Out	Off Blink	Indicates no audio detected (optical) Indicates audio detected (optical)
Data	Off Blink	Indicates no data detected (electrical or optical) Indicates data detected (electrical or optical)
Alarm	On	Alarm Condition. (See Alarm Settings section, page 18)

Operating Pointers

Remember to check attenuation of the fiber optic cable. The system will only operate properly if these specifications fall within the range of the system's loss budget.

Note: If no electrical signals are applied to the Transceiver inputs, no optical power will be present on the Transceiver's optical output.

Troubleshooting

Multimode fiber optic cable contains an optical fiber with a light carrying "core" that is only .0025 inches (62.5 microns) in diameter. Single mode fiber optic cable has an even smaller "core," only .00032 to .0004 inches (8-10 microns). This is smaller than a human hair! Therefore, any minute particles of dirt or dust can easily block the fiber from accepting or radiating light. To prevent this from happening, always use the provided dust caps when ever optical connectors are exposed to air. It is also a good idea to gently clean the tip of an optical connector with a lint-free cloth moistened with alcohol whenever dust is suspected.

The status of the LEDs should provide the first clue as to the origin of any operational failure. If these are off, it usually means that the fiber is broken or has too much attenuation.

Next, be certain that the input and output signal connections are correct.

An optical power meter, such as the FiberLink 6650, a visible light source, such as the FiberLink 6656, and a Two Wavelength Light Source, such as the FiberLink 6652/6654, can greatly assist and expedite troubleshooting of fiber optic transmission systems and are recommended tools all installers should have available.

Finally, although multimode and single mode devices may look the same, they will not operate properly together. Using the wrong device or fiber can easily add more attenuation than specified, resulting in poor overall performance. It should be noted that some of our fiber optic products support both single mode and multimode fiber in the same unit.

If, after reviewing the above possibilities, the system is still not operating, please contact the Customer Service Department for further assistance. If you suspect your problem is caused by the optics or the fiber optic cable, and you have an optical power meter, please take the appropriate measurements prior to contacting support.

Maintenance and Repairs

The FiberLink 5200 Series has been manufactured using the latest semiconductor devices and techniques that electronic technology has to offer. They have been designed for long, reliable and trouble-free service and are not normally field repairable.

Should difficulty be encountered, Artel Video Systems maintains a complete service facility to render accurate, timely and reliable service of all products.

The only maintenance that can be provided by the user is to ascertain that optical connectors are free of dust or dirt that could interfere with light transmission and that electrical connections are secure and accurate. Please see the Troubleshooting section of this manual for additional information.

An optical power meter, such as the FiberLink 6650, a visible light source, such as the FiberLink 6656, and a Two Wavelength Light Source, such as the FiberLink 6652/6654, can greatly assist and expedite troubleshooting of fiber optic transmission systems and are recommended tools all installers should have available.

All other questions or comments should be directed to our Customer Service Department. It should be noted that many "problems" can easily be solved by a simple telephone call.

If you suspect your problem is caused by the optics or the fiber optic cable, and you have an optical power meter, please take the appropriate measurements prior to contacting support.





FiberLink 6656 Visible Light Source

The FiberLink 6656 is a light-weight, hand-held tool used to quickly troubleshoot faults in the continuity of both single-mode and multimode fibers. High-intensity visible laser allows for visible fault location of breaks and microbends in both single-mode and multimode fibers



FiberLink 6650 Optical Power Meter

The FiberLink 6650 Optical Power Meter is a high accuracy, high resolution, microprocessor controlled optical power meter. 65 dB dynamic range; calibrated to measure 850, 1300, 1310 and 1550nm. Works with multimode and single mode fiber. Graphical LCD display with intuitive user interface with simple 2-key operation.



FiberLink 6652/6654 Light Sources

The FiberLink Light Source offers a laser output at selectable wavelengths, allowing for convenient, on-site testing of fiber networks during construction and maintenance procedures.



FiberLink 6658

The FiberLink Optical Length Meter measures the length of both single mode and multimode fiber with accuracy of \pm 2.5 meters. Generates a pulsed signal for use with fiber identifiers. Easy-to-read bright red 7-segment LED display. Comes equipped with industry preferred ST connectors.

Proven Products, Unrivaled Service, and Great Support



- High performance plug and play products
- Stand alone and card cage versions available
- Solutions for most video, audio, and data formats
- Multimode and single mode versions
- Designed and manufactured in the USA
- Training and installation support available
- 24x7x365 technical support available



Artel Video Systems Corp. 5B Lyberty Way, Westford, MA 01886 USA T: 978-263-5775 F: 978-263-9755 sales@artel.com customercare@artel.com www.artel.com

All specifications subject to change without notice.

©2016
Updated 07/31/2016
CS200-130183-00_F